

QUEEN OF SOUL SM
A TRIBUTE TO ARETHA FRANKLIN
ARTIST RIDER

Contract Dated _____
Between (Artist) _____
(Purchaser) _____
For Engagement Date of _____
Attached Hereto

FAILURE TO COMPLY WITH THE TERMS OF THE RIDER AND THE INFORMATION REQUESTED IN THE RIDER MAY BE DEEMED BREACH OF CONTRACT AT THE DISCRETION OF THE ARTIST.

1. Artist shall have the whole and exclusive right, but not the obligation to display, promote and/or sell souvenir items such as programs, records, albums, audio, and video cassettes, pins and T-Shirts in connection with, and at, the performance hereunder and shall be supplied area suitable to artist to market same. Receipts derived from said performance shall belong exclusively to the artist.
2. All payments made here under to artist night of engagement shall be made upon request PRIOR TO PERFORMANCE, IN CASH OR CERTIFIED BANK CHECK ONLY. In the event purchaser violates this clause, artist shall not be obligated to perform and artist shall be entitled to double the compensation on the face of this contract as liquidated damages and any legal fees expended in collecting the same.
3. Purchaser shall supply artist with clean, locked dressing room equipped with 14 towels, sink, toilet, full-length mirror, deli platter, fruits, mixed green salad, hot tea, coffee, soft drinks diet and regular and bottled water prior to and after all performances. Purchaser shall supply a hot meal (chicken, fish, rice, mixed green salad) when available.
4. Purchaser shall not have the right to broadcast, televise, photograph or otherwise reproduce the performances or any part thereof. (No motion pictures, video or audio tapes made without written permission of the artist or the artist's manager.)
5. When it is the obligation of the purchaser to provide hotel rooms, **purchaser will provide 12 single hotel rooms and 1 double for up to two (2) nights.** The purchaser will inform artist the name of the hotel, the address of the hotel and the name(s) the reservations have been made under no later than 10 days prior to performance date. All hotels must be of a standard no less than three (3) star quality.
6. Ground Transportation: On any engagement where it is the purchaser's obligation to supply hotel rooms, the purchaser shall have the obligation to transport the artist to and from the hotel, venue and the airport. Rehearsals, if necessary, should be scheduled at a time close enough to the performance that artist would not have to engage in any additional round trips to and from the hotel. The vehicle used to transport artist shall be large enough to allow for the storage of two (2) medium sized pieces of luggage per each performer.
7. Additional Horns: When available buyer to supply (3) three additional horn players at no cost to artist. Horns to be supplied would include (1) Tenor/Alto Sax, (1) Lead Trumpet and (1) Trombone. Must be proficient chart readers. **This is an optional rider request when available at buyer's discretion.**
8. For all publicity purposes, the act MUST be referred to exactly as follows:

"QUEEN OF SOUL A Tribute to Aretha Franklin"

The word TRIBUTE must be prominently displayed in all advertising s to avoid any possible confusion with the original Motown groups.

Approved:

Purchaser _____ Artist _____
(Initials) (Initials)

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Technical Rider Sound up to 1500 people:

1. Purchaser agrees to supply a first class sound system and operator capable of producing undistorted sound (recommended frequency response from 50HZ to 16KHZ or +/- 3 DB)
2. Tri-amp Sound System with a 24 Input mixing console for house. In rooms over 1000 capacity a separate on stage monitor console with up to 16 inputs must be supplied. All mixing consoles must have a qualified engineer for operation.
3. 7 Separate on stage monitor mixes with a minimum of 10 monitor floor wedges and 2 side fill speakers on stands for the rear riser. Must include at least 1 monitor wedge with 15" speakers and horn for drummer and 1 monitor wedge with 15" speaker and horn for the baby grand piano. In rooms over 1500 capacity (2) two additional side fills on a separate mix must be supplied for the front of the stage.
4. System must be equipped with 1/3 octave equalization for all sends and must include Reverb & Digital Delay.
5. System must include (6) Six wireless hand held microphones with straight microphone stands with round bases. Plus, (2) long corded (25') microphones as backup. , One, each placed off stage, stage right and stage left.
6. 7 Microphones w/stands for guitar, horns and acoustic piano.
7. 3 Direct boxes for bass and 2nd keyboard.
8. Microphones for drums (Approx. 5)
9. One CD Recorder/Player for pre-show music and recording.
10. Backline as per attached rider titled, Backline Requirements. Purchaser to supply (5) music stands with lights.
11. One Intercom system with head sets for tech crew (Stage manager, sound, light, spot, etc).

Power for Backline Equipment

1. 2 - Power lines 20-30amps with quad boxes at opposite ends of the stage.

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Technical Rider Sound up to 1500 people:

Lighting Requirements

1. Purchaser agrees to provide (2) Two Follow Spots, with operators plus first class lighting system, with a minimum of three color washes (Red, Blue, Amber) with a minimum of 40 (forty) 1000 watt par cans or equivalent.

Stage Requirements

1. See attached Stage plot for specifications.
2. Any stage that is constructed must be secured and fastened properly. Purchaser shall be responsible to make sure that staging is adequate to support performers, band gear, sound system and lighting.
3. The Stage must be covered from rain or excessive sun.
4. The stage must be completely dry.
5. All staging and risers must be skirted

Additional Riders, Queen of Soul Backline Rider and Stage Plot become part of this agreement upon signing. Purchaser has reviewed and approved all 3 riders.

The purpose of this rider is to assure that you will get the best possible performance; although all or most of the equipment listed ideally will need to be provided to ensure a successful performance, do not let the terms of these Riders deter you from signing this contract or planning your event. There is always room for reasonable alternatives. Contact David Backer at 914-779-6087, technical manager for Queen of Soul, with any questions. Please read this rider thoroughly as it is binding and incorporated as part of the Performance Contract. Applicable riders must be initialed by Purchaser and returned to Artist for execution.

Approved:

Purchaser _____

Artist _____

(Initials)

(Initials)

QUEEN OF SOUL SM
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Backline Requirements

Guitar: Fender Super Reverb

Bass: Gallian Kruger 1001 w/1-15 and
1-4x10 Hartke speaker enclosures

Drums: Five Piece Yamaha or Tama kit
w/cymbals (Hi-Hats, 2-Crash and 1-Ride),
seat and all hardware. Kick drum should be 22", Crash cymbals
should be 18" or larger, and medium weight. Spare
snare, spare kick pedal. Carpet.

Keyboard: One Baby Grand Piano & Stool tuned prior to sound
check. Plus Korg M3-61 or 73 with keyboard stand
and keyboard amp for monitor.

Or if no Baby Grand available provide:

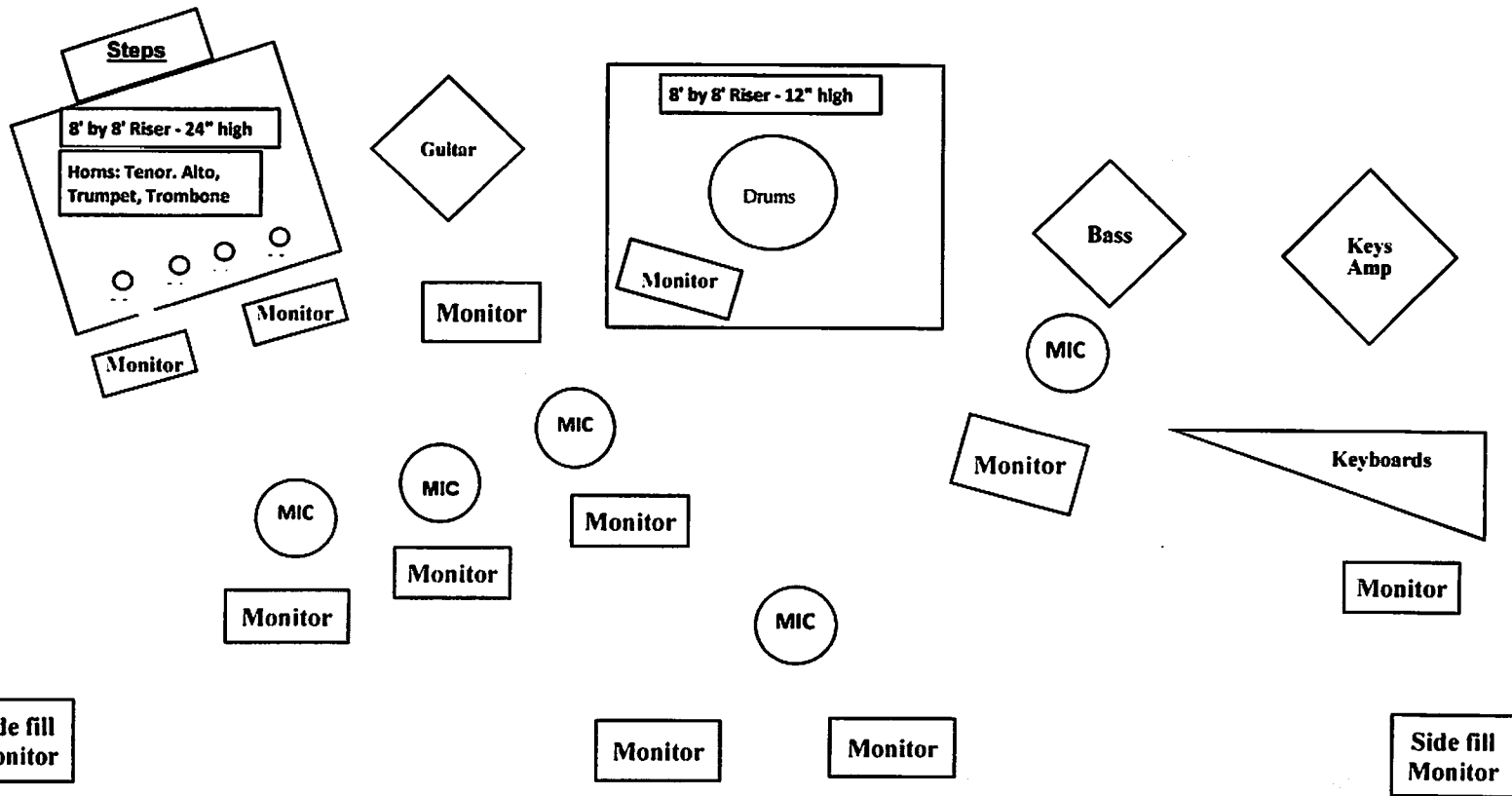
Keyboard: Motif ES8 or XF8, Plus Korg M3-61 or 73.
with two tier stand. Keyboard amplifier for personal
monitor (Pevey KB 300).

8 Music Stands W/Lights.

2 Guitar Stands

2 Stools

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STAGE PLOT



We require 4 handheld wireless microphones with straight stands and round bases.
Plus 2 additional off stage wired microphones, on stands, with 50' cables.