

# B I O G R A P H Y

## *Meagan Taylor & Jason Coleman*

*Chet Atkins and Floyd Cramer.* Two legends at their instruments, two giants in the music industry.

Chet Atkins is known as one of the world's preeminent guitar virtuosos and most prolific record producers. His innovative thumb-and-two-finger style of guitar brought him great success as an instrumentalist, and many of the records he produced for RCA have become classics.

Floyd Cramer's distinctive "slip note" piano style was an essential part of countless country, pop, and rock hits in the 1950s and '60s. Exemplified by his 1960 smash hit, "Last Date," Floyd's unique touch at the piano is instantly identifiable and was an essential part of the "Nashville Sound" pioneered by Chet.

The two have each been inducted into both the Rock and Roll and Country Music Halls of Fame, and their names have become synonymous with their unique methods of playing the guitar and piano. And though their lives were both taken by cancer – Floyd in 1997 and Chet in 2001 – their music lives on through Chet's great-niece, guitarist Meagan Taylor, and Floyd's grandson, pianist Jason Coleman.

Growing up in the family of a guitar legend, Meagan Taylor was surrounded by a heritage of music – but it was only after high school that she seriously began to develop her innate talents and pursue music as a career. Though Chet had taught her to play the fiddle as a child, Meagan was 18 when she first picked up a guitar and turned to her "Uncle Chester" for help in the months before he passed away.

In the years since, Meagan has continued learning her uncle's distinctive fingerstyle guitar from his closest friends and fans. She has recorded a guitar album of her own as well as two collaborations with Jason – *Revival* and *A Tennessee Christmas*. Meagan, her husband Chris, and their three children live in Franklin, Tennessee.

Jason Floyd Coleman has played the piano for as long as he can remember, and as a child, he performed with his grandfather on several occasions at Floyd's concerts and on national TV. Jason was only 12 years old when his "Grandad" passed away, but the relationship they shared formed the foundation upon which Jason has built his own career in music.

At age 17, Jason made his Grand Ole Opry debut, and two years later, he was given the honor of playing for the Medallion Ceremony recognizing Floyd's induction into the Country Music Hall of Fame. Since then, he has spent his career in the studio and on stage, producing a collection of his own albums and performing across the country in concerts that pay tribute to his grandfather's enduring legacy and signature piano style. Jason makes his home in Hendersonville, Tennessee, with his wife, Natalie.