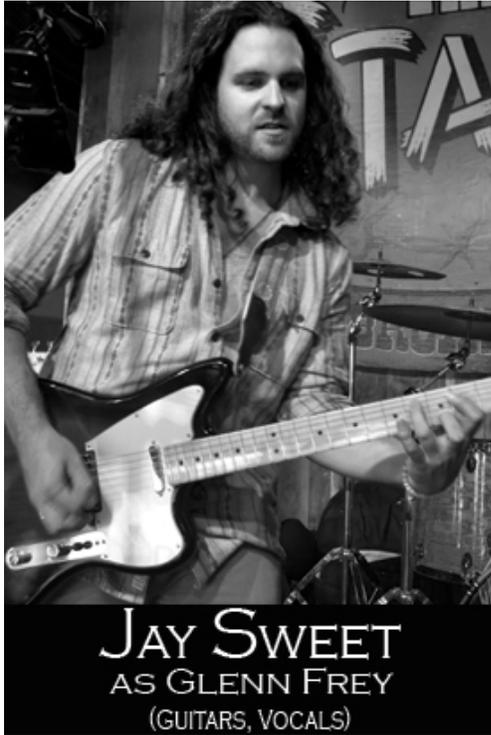


7 BRIDGES : THE ULTIMATE EAGLES EXPERIENCE



Jay was born and raised in the small town of Mullica Hill, NJ. Even at a young age, he remembers becoming acquainted with Eagles music from his parents' "Hell Freezes Over" album. In fact, "Hotel California" was one of the first songs he ever learned on guitar when he first picked up the hobby at age 15.

He has been studying vocal performance since age 14 and, as a member of various prestigious choral groups, has performed at Carnegie Hall, sung the National Anthem for the Philadelphia Phillies, and had the great honor of singing the hymns for afternoon mass at St. Peter's Basilica in Rome.

Jay attended Rutgers University in New Brunswick, NJ where he joined the Rutgers University Glee Club - one of the most prestigious male choirs in the country. After graduating from Rutgers University in 2013, Justin moved to Nashville, Tennessee to start the next chapter of his music career.

Since then, he has been writing songs and working full-time as a singer and guitar player in downtown Nashville. His musical influences include James Taylor, The Beatles, Simon & Garfunkel, and of course: The Eagles! When he is not on tour with 7 Bridges or playing at a honky tonk on Broadway, he can be seen at a local songwriters' round or enjoying some of the other great bands that Nashville has to offer.



Keith Thoma is a founding member of 7 Bridges: The Ultimate EAGLES Experience, having performed in the band since its inception in 2009.

Born and raised in LeClaire, Iowa, Keith began his musical career very early on in life. At age 2, he was already banging out beats on his mother's cookware and other suitable objects. Throughout his formative years, Keith performed in a variety of musical groups /including his high school's jazz ensemble, marching band and concert band. He joined country duo, The Truesdells, in 1995, with whom he opened for both Merle Haggard and Daryle Singletary.

In 1997 Keith took a departure from country music to explore the classic/modern rock genre with local act, Chunkster. He remained with the group for 5 years. During those years, Keith added vocals to his list of talents.

From 2002 until 2004 Keith toured the US extensively with Lonesome Road. During his time with them, he performed on many stages across the US including the Long branch Saloon in Raleigh, NC. Keith also played drums, percussion and sang lead and harmony vocals on the Lonesome Road album, Damn Good. In addition, Keith wrote and arranged most of the harmonies for the album. After his stint with Lonesome Road, Keith toured briefly with Nashville Star Season 3 finalist, David St. Romain, before finally making the move to Nashville, TN.

Since his move to Music City, Keith has toured England with Billy Yates and Sean Patrick McGraw, toured Germany with Tim McDonald, and performed at every honky-tonk in town. Keith now resides in Nashville, TN with his wife, Keri.



Originally from Detroit, Michigan, Joe comes from a family of singers, musicians, and all-round performers. His grandfather owned a traveling circus in the early 1900s and raised his children as entertainers in the family business. Joe's mother, Anita, went on to travel the world, appear on Johnny Carson and even performed the Super Bowl half-time show as the main attraction. Joe's earliest memories are of going to her performances before retiring from singing. That early and constant exposure added with his lineage set the stage for Joe to become a musician. By 15, Joe played saxophone, bass, guitar and sang in bands professionally. His band, Jazodity, was in heavy rotation on local radio, held well known residencies, and even earned a couple of Detroit music award nominations. By the time he left Detroit Joe had performed with local rock legends, "Sponge", and opened shows for artists like Ray Charles and Blue-Note recording artist Charlie Hunter.

In early 2001, Joe moved to Los Angeles, CA which led to 15 years of being in the L.A. music scene. While pursuing his own artist's dreams he worked constantly as a sideman playing bass, saxophone, guitar and sometimes even keys and drums. Joe earned the respect of many musicians and often worked with members of high caliber groups like Chris Cornell Band, Lady Gaga, Paul Stanley, The Go-Gos and many many more.

Nashville came calling in 2016 and Joe was quickly recognized as a strong singer and versatile player. Almost immediately he was hired for two different music gigs. First, as a singing bassist with Kenny Olson of Kid Rock fame and second as a guitar player for the "Patriotic Voice" of the Professional Bull Riders Association (PBR).

Joe's played all over the country including high profile events like the PBR world championships held at T-Mobile arena in Las Vegas where he performed in front of 27,000 people the night of the main event.



Brian Franklin was born into a musical family. His brother, Paul Jr., is a world-renowned pedal steel guitarist and his dad, Paul Sr., designed Franklin Steel Guitars. Brian began guitar lessons at the age of 13 and has been on tour with various bands and artists since graduating high school at 17.

Some of the acts he has traveled with include: The Kendalls, Mark Collie, Shenandoah, Alan Jackson and, most recently, Brian spent 17 years as lead guitarist backing up “The Gambler” Kenny Rogers.

Brian is thankful for all that music has brought to his life and feels that he has “... been blessed to be able to make a living playing music while seeing much of the world, performing alongside many talented musicians, singers and drummers.” Brian now enjoys touring with 7 Bridges, whom he describes as a “fun and talented group of guys.”

When he's not on tour with 7 Bridges, Brian enjoys spending quality time with his wife, Rosie, and son, Noah.

Also, as a natural athlete Brian thinks fitness is important. Therefore, he tries to find time to keep his tetherball, air hockey and hopscotch skills sharp, along with carrying his guitar rig to shows and recording sessions... (He's also the jokester of the band!)



Born and raised in the cattle, coal, and rail town of Rockhampton, in Queensland, Australia, Richie Scholl started playing bars and clubs, literally a few months after first picking up a guitar at age 13. Richie's live shows are a testament to the years spent “paying his dues” in front of a live crowd. Although it wasn't long before he was writing his own music, and eventually released his first album of completely original music in 2002.

It wasn't until meeting with well respected Australian producer Michael Flanders in early 2006 however, that things started happening for Richie. Work was scheduled to begin on a second album, “**The Blacktop Junkie's Guide to Richie Scholl**” almost immediately. This album resulted in #1, and #5 singles on Country radio, and a #35 video on CMC Australia. During the recording of the album, the decision was made to introduce Richie Scholl and his music to the U.S market. After a brief trip to Nashville

in 2006 to meet with labels and industry people, Richie relocated to Nashville, TN in early 2007.

Soon after landing in town, Richie's musical abilities were noticed. He soon found himself on tour with national acts like Jason Michael Carroll, and Chuck Wicks. While on the road, Richie started writing material for what would become his third album, "**One Step at A Time**" which was released January 2011. 2013 saw the release of two singles, and videos. "Good Goodbye", and "Last Song". Richie's latest full-length album "**Southern**" was released in January 2017.



Vernon Roop is a founding member of 7 Bridges: The Ultimate EAGLES Experience, having performed in the band since its inception in 2009.

Vernon got his start in the music business at a very early age in a musical family. Born in a small town in West Virginia, he relocated to Miami, Florida at the age of four and through the years would frequently perform with his parents' band. During junior high, he played keyboards in jazz band and found interest in television production as a second career. After high school, he played in several local bands before returning to his parents' country band.

The majority of Vernon's early career was spent playing keyboards and singing for South Florida standouts, Buck Wild. The group released one album independently, "So Far, So Good", which was produced by Darran Smith, guitarist and co-producer for Tim McGraw. Vernon also garnered an

artist development deal with Blue Desert Records (Nashville, TN) which ran from 2004-2007.

During Vern's professional career, he's had the opportunity to perform with Steve Holy and Justin Moore, as well as opening for such acts as Charlie Daniels Band, Mark Wills, The Kinleys, Terri Clark, John Anderson, The Warren Brothers, Trick Pony, Blackhawk, and many more. Vernon resides in Bowling Green, KY with his wife, Rachel, and children, Ashton and Emily.