

**Wonderful Wizard of Song Technical Rider
(Piano, Bass, Drums)**

GENERAL INFORMATION: NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST.

A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

Please direct technical questions to:

George Bugatti | 310.924.5900 | geobugatti@Rocketmail.com

BILLING:

Sam Arlen and George Bugatti's (50%)
The Wonderful Wizard of Song (100%)
A Harold Arlen Celebration (50%)
Starring
your host Sam Arlen (75%)
with Karon Kate Blackwell and George Bugatti (50%)

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 4-6

Number of people performing on stage: 6

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Projection Screen: ARTIST highly recommends a video screen or light colored cyclorama that images can be projected onto. Where possible, the screen should be hung or free standing upstage. If the location of the video screen is not upstage, ARTIST may be able to work with it. Please discuss placement of the video screen upon initial contact. Video screen must be large enough to be visible from the entire audience.

Projector: ARTIST will use the venue's projector. Projector must be an appropriate number of lumens for the size and distance of the screen. Projector can be placed on the stage behind ARTIST, overhead or rear projected. A VGA connection to the projector must be available to connect a laptop containing the video source material provided by ARTIST.

PIANO REQUIREMENTS: One concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an **adjustable** piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' should be acceptable.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions. (3) vocal microphones (Shure Beta 87a / 87c or equivalent. One corded and 2 wireless. 2 boom stands are required. 2 straight stands are also required.

Vocal:

Four (4) Shure KSM9, (3 wireless, 1 wired) PLEASE CHECK WITH ARTIST FOR EQUIVALENT/SUBSTITUTIONS.

Two (2) appropriate piano mics (condenser preferred) on stands or PZMs.

One (1) large diaphragm instrument mic for upright bass on a boom stand.

One (1) available Direct Box (DI) for upright bass if bass has a pickup (upon request).

Two (2) overhead mics and (1) one mic for the snare at a minimum for drums. Other drum mics (and stands) as needed and suggested by house..

Five (5) monitor speakers are required.

Three (3) monitor mixes are preferred.

FIVE (5) Manhassat music stands with music lights

One (1) Vocal boom on straight stand (Round base)

Three (3) Straight mic stands (Round base)

REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

Standard theatrical or concert lighting capable of dimming is also preferred.

A lighting “special” for the musicians would work very nicely with some “color” added.

Lighting must be adjustable to maximize video presentation.

ARTIST requires 30 minuetts with lighting tech to review show lighting requirements and cues.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue

representative upon initial contact. A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.

A PROFESSIONAL Audio Engineer is required for sound check and to operate the show.

LOAD-IN CREW: Number needed for Load-in:

6 Hours prior to performance.

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for load-in and rehearsal for approximately four hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, coffee, iced tea, any assortments of small snacks such as a fruit and veggie tray and warm meal or sandwiches at approximately 2 hours before show time. No processed meats, please. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME:

SIGNATURE: _____

Presenting Organization: _____