Attn: Technical Directors

<u>**Re: Lighting Plot & AV for Man 1, Bank 0 show**</u>

3 pages total, (Rev. December 2008)

Please have tech set in advance of run through. If pre-set, tech can be done in 2 hours.

Notes:

Patrick will be running his *own* sound cues. A sound engineer is still required, however the sound is much simpler for him/her now.

Patrick will be bringing his own:
> Coat rack, and long panel curtains

Kindly review and initial all items on the following technical requirements sheet, include your name & venue, and **fax back to:** 858-759-8285**.**

Please call if you have any questions.

Thank you,

Lyne Inada
Business Manager
858-759-6994
Lyne@goodthink.com

Please
Initial each
Line:

The items in this rider are ideal materials for the best possible staging and presentation but are amendable. We are flexible as to the scope of the work and the types of materials you have on hand. Please contact us with questions or concerns.

____ 1. In large theatres where amplification is necessary, a **wireless lavaliere** with a "flat head" mic & belt-pouch or a "*Countryman*" or "*Provider Series*".... A hand-held microphone will *not* work.

____ 2. A **black** piece of **material** to hide on-stage cords.

3. A few stage decorations:

____ a.) **Simple chair**. Wood preferred, no wheels or arms please.

____ b.) 2-4 **milk crates**

____ c.). **Furnishings** to imply a college student's bedroom, i.e. small cabinet or small bookshelf, books, lamp, globe, alarm clock radio, two-seater old couch, small office trash can

____ 4. **A 9 x 12' (or larger) projection screen buttoned down to a frame (ideally suspended)**. Please advise us if you want to use cyk instead.

____ 5. **10 large clamps to hang curtains**. Patrick brings two long, camel colored curtains hanging as a background left and right of the projection screen.

____ **6. XLR cables** for sound out of Patrick's laptop into your board and often times a **Direct Box (i.e. Connect by Whirlwind)** to eliminate unwanted audio buzz. Note: Patrick brings a MacBook Pro G4 that sits on stage and it is the source of the audio. While a sound engineer is required, please note that Patrick runs his own sound cues.

____ 7. **Standard lighting package**: Light cues can be accomplished with a standard lighting package. Please schedule your technician to run through lighting cues with script provided to director.

____ 8. **Four Source fours** with **Gobo holders**, size B (Patrick has four custom Gobos to project off stage on theatre walls, separate channels.)

_____ 9. **Five specials (from house or catwalk)** for spots on stage with Rosco gels: 312, 305 & 52. (two of the specials are best with iris's)

_____ 10. Six specials (3 for each side) to downlight (or you can uplight) the curtains that border the project screen (if uplighting, source 4 par or equivalent). Colors: red, blue and green, for each side.

_____ 11. **Extension cords** and **power strip** for plugging in the laptop and projector.

_____ 12. **Computer projector**: Rear projection preferred, but front projection acceptable.

Please circle one:

A.   Our theatre Is already equipped with a computer projector. We will rear project and have enough monitor cable to extend from the projector backstage to Patrick's computer downstage.

OR

B.   Our theatre is already equipped with a computer projector. We will front project.

_____ 13. **Money Drop from the rafters.** When feasible, a "Money Drop" from the rafters above the first few rows of seats. A technician should be available to drop handfuls of $1 BILLS during the first half of the show. (Patrick provides the $1 bills).

Signature: _____

Print Name: _____

Date: _____

Phone #: _____

Venue Name: _____