

The Duttons

Technical Rider

As of 01/01/16

The following information outlines the technical requirements of **The Duttons**. It is supplied, and the following requests are made, in order to allow The Duttons to provide a more entertaining and professional show for your audience. **We are very sensitive to sites with limited capabilities. If you find that these requests exceed your capabilities we can be flexible in adjusting to your situation.** We appreciate the assistance of the facility management in providing the best your facility can offer. A copy of this Technical Rider, when received, *must* be given to the person or people responsible for arranging the items in this rider (such as the Technical Director of the performance site). Anything you can do to allow the artists to put more time into the setup and the show will not only enhance the performance but also be greatly appreciated.

This Contract with you is not conditional upon meeting all the requirements of this rider. However, these requests are made in order to provide you with the best performance possible. **Please call with any questions you may have and make sure to leave enough time to find suitable solutions.**

Read this rider carefully and mark to the side of each item with a Y(Yes) or N(No) according to your ability to provide that item and return one copy of the contract and rider as soon as possible, thus allowing the artists to arrive more prepared and save time during setup.

LOAD-IN AND LOAD-OUT

1. Equipment and Artists will arrive via a 43' tour bus. Parking spaces and maneuvering room for the bus will be necessary. Convenient access to the bus during the performance is required. Our bus can be used as a dressing room in outdoor performances where no dressing rooms are available, in which case it needs to be directly next to the stage. If accessible, please provide a 60 Amp, 240 Volt power supply for the bus. Hookup to power will be via pigtail or standard RV plug.
2. Five (5) hours load-in, setup, and sound check time before the show begins is required. Access to the stage and facility is required during this 5 hour period.
3. One and a half (1 1/2) hours are required after the show for greeting the audience and load-out.

4. Performance site's Technical Director, or person of similar position, with complete knowledge and access to facility and equipment should be on hand during the first 3 hours of load-in and setup.
5. Four people are required to help load in and load out. The maximum amount of time required for these people is one half hour at time of arrival and one half hour at beginning of load out (after we greet audience members — see number 3).
6. The use of carts and/or hand trucks is required if you have them for loading equipment.

STAGE

1. The performing area should measure a minimum of 36' wide x 26' deep. The stage should be flat, smooth, stable, and cleared of all nonessential items (including piano -- see **STAGE** No. 8). Having the stage swept, damp mopped, and dried prior to load-in time is necessary.
2. Access via stairs from the front of the stage to the audience area is required.
3. A dance area 16' wide x 8' deep with a surface suitable for clogging is required downstage center. Carpeted stages will need a hard surface placed on top of it, such as 1/2" particle board, plywood or equivalent.
4. Five 4' x 8' flat platform risers are required (not choral risers with multiple levels). Two of these should be approx. 24 inches high, the other three should be approx. 18 inches high. If the performance site has access to risers of other dimensions, but not of these specified dimensions, they may prove to be sufficient. Please call the Duttons' Technical Coordinator for verification. Please also supply steps to step up to the risers.
5. Dressing rooms, close to the stage, for 5 men and 5 women are needed. Dressing rooms should be equipped with a rack for hanging clothes, mirrors, electrical outlets and have restrooms either inside or nearby. Please also provide four costume racks—one in each dressing room, one on stage right, and one on stage left.
6. Ten armless, dark colored, nice looking chairs are required for use on stage and backstage.
7. Five tables (8' x 3') are required. Two tables are for selling merchandise in the lobby or reception area. Two tables are for use backstage and the last table is for the mixing console — placement of this table is detailed in the **SOUND** section (See Sound, No. 2).
8. Since the artists travel with their electronic keyboard, a piano is not necessary, but if the venue has a piano tuned and performance ready, The Duttons may choose to use that piano in the performance.
9. The Duttons like to begin the performance with a closed curtain. If your stage has a curtain, please provide someone to pull the curtain (following the intro) at the beginning of the concert and at the beginning of the second set following intermission. In the event that there is no curtain, we will run onto the stage after a brief introduction. Please let us know if we need to provide our own back-of-house

introduction.

10. Two hanging rods are needed, one on stage right and one on stage left for quick costume changes.

SOUND

1. The Artists travel with a full, completely self-contained sound system and a technician to operate it. However, if the performance site is of sufficient size, the option of tying into the house speaker system may be made by the Artists' Technical Coordinator. In general, for large venues or for situations where another sound company is involved, the Duttons will use their sound console, monitors, microphones, and stage equipment, and tie into the house speaker system.

2. To maintain the quality of the performance, the sound is operated near the rear of the house. A position must be allowed to accommodate the mixing console and related equipment. Dimensions are 8' wide x 6' deep or approximately two or three rows of seats, six to eight seats in each row. This location should not be near side walls, corners of the house, or underneath balconies and must be reachable from backstage by 150' of cable. One table (8' x 3'), (one of the three mentioned in **STAGE**, No. 7) and two chairs are needed at the sound position to accommodate the sound console and operator(s).

3. **Please provide 12 9-Volt batteries and 16 AA batteries for each show for operation of wireless microphones.**

LIGHTING

1. Standard concert lighting with a natural, warm cross-wash and two follow spots is requested. The lighting must be set to light the entire stage area (see **STAGE**, No. 1). We require that a stage manager and/or lighting technician and follow spot operators consult with us at least one hour before the show and be present from fifteen minutes before the performance through the end of the performance.

2. Some of the songs implement brief action and participation in the audience so that follow spots and possibly some house lights are required to light the performers that go into the audience.

**Consult with Amy Dutton for specifics on light setup and for additional specials and colors. Amy may be reached at the Dutton Family Theater: 417-332-2772 ext 537 or by cell at 417-593-9866.*

HOUSE/MISCELLANEOUS

1. Please reserve 12 to 18 seats for possible relocation of audience members due to sound mixing console placement requirements. (See **SOUND** #2)

2. We request 8 complimentary tickets for each performance to be held at the door for the Artists to use at their discretion. In those situations where the house sells out you are welcome to call The Duttons to see if they require the use of all eight tickets.

3. Two tables (8' x 3') (two of the five mentioned in "House, Item 7") will be required in the lobby for the sale of videos, CDs, tapes, hats, T-shirts, photos, etc.

during intermission and immediately following the concert. These tables will be manned by Dutton staff members. The Duttons do not pay a percentage of merchandise sales to presenter, facility or any other party.

4. A full meal with sufficient food for 20 people is requested to be provided the date of the show. We try to be somewhat health conscious so please keep that in mind. (Also please no coffee, tea or caffeinated beverages.) Bottled water must be available to take on stage and to have handy during the performance.

5. Hotel room accommodations for 12 adults would be appreciated. (Six double nonsmoking rooms would be sufficient.) Often the hotel rooms need to be guaranteed for late or early check-in due to our travel schedule. If The Duttons must drive on after the performance, they will notify you in time to cancel the reservations.

6. In order to keep production costs as low as possible, please assist our office by assembling any remaining promotional materials such as broadcast tapes and videos, original photographs, color slides, advertising slicks, or unused posters and flyers and giving them to The Duttons at the concert.

Your assistance and cooperation in taking care of these details will be greatly appreciated. A stage plot will be provided if you request it. The Duttons are eagerly anticipating the opportunity to perform for your audience and to make your event an enjoyable evening of music. If you have any other questions, please contact:

Timothy Dutton, Technical Coordinator

3454 W Hwy 76

Branson, MO 65616

office: (417)332-2772 ext. 532 fax: (417) 334-2314 cell phone: (417) 593-1532

timtech@spamex.com

Please return a signed copy of this contract and technical rider (marked with Y or N next to each item) and a completed copy of the performance site questionnaire.

Thank-you, The Duttons

Signatures: The Duttons _____

Date _____

Presenter _____

Date _____

Booking Information: **ALKAHEST ARTISTS & ATTRACTIONS**

888.789.8989 | info@AlkahestArtists.net |

www.AlkahestArtists.net