



Sail On lighting instructions:

Simple colored washes or white light illuminating all 6 band members/positions during the performance. No follow spots are necessary.

Pre show:

House lights: Discretion of venue

Stage lights: Discretion of venue -whatever is necessary for Announcements/ Pre-Show activity per venue specifications. Upstage at minimum to low value above blackout, **cool** color if possible.

Set One

Intro:

House lights: Dark or lowest possible value within venue limits.

Stage lights: Low to minimum value above blackout, **cool** color if possible.

No scene change until...

...first song begins with drummer count off and Gtr2. Immediately as Gtr2 begins...

Stage lights: Full, no fade, **warm** color or white.

Set One proceeds, color changes etc. at discretion of lighting director according to program material. No extreme chase patterns.

Stage lights: Low to minimum value above blackout as band exits stage at end of Set One.

Intermission:

House lights: Discretion of venue

Stage lights: Low to minimum value above blackout, **cool** color if possible.

Set Two

Intro:

House lights: Dark or lowest possible value within venue limits.

Stage lights: Low to minimum value above blackout, **cool** color if possible.

No scene change until...

...first song begins with drummer count off and Gtr1+Gtr2. Immediately as Gtr1+Gtr2 begin...

Stage lights: Full, no fade, **warm** color or white.

Set Two proceeds, color changes etc. at discretion of lighting director according to program material. No extreme chase patterns.

Stage lights: Low to minimum value above blackout as band exits stage at end of Set Two.

Post Show:

House lights: Discretion of venue

Stage lights: Discretion of venue -whatever is necessary for Post-Show activity