


Embraceable You Check list

- 3 Head mics (2 that go around the ear and extend down the jaw line and 1 that clips onto a sax or a lapel mic)



- 2 regular mics – one for the piano player and one for the middle of the stage
- 1 boom mic stand – for piano singer
- 1 regular mic stand – for middle of stage.
- DI Boxes- for the Bass, piano, drums or if you have a snake that would work.
- 7 monitors- We can deal with whatever you have but that is preferable.
- 24" diameter table round – Or close to that
- Stool for 24" table
- 30"x24" table rectangle – Or close to that
- Easy Chair with arms -  or something like that.

- Coat rack -



- Clothes Rack -
- 8ftx8ft riser for drums – 2ft high with riser skirt
- 10ft w x 6ft d x 1ft h – for the sax and bass with riser skirt
- Baby Grand or Grand piano
- 4 music stands with lights
- Head set communication between spot operators and stage manager

- 2 follow spotlights and operators

Load in-Set up Time

- **For performances that occur in the evening - Access to the performance space is required at least eight to five hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM start time, access to the space is required no later than 3PM). At least one crew member should be available during this time period.**

Hospitality

- Minimum of 2, preferably 3 dressing rooms
- Green room with bottled water, Coca-Cola, and light snack foods. A pre-concert meal would be appreciated.
- Accommodations similar in quality to Hampton Inn or Fairfield Inn please.

Please Note - Please have specials assigned and hung, with gels, and washes rough-focused BEFORE arrival and technical rehearsal in venue. Specials and remaining lighting assignments can then be focused during the tech and load-in as time is brief.