



## **Private Eyes: A Tribute to Daryl Hall & John Oates**

### **Input List**

*Channels correspond with band's snake outputs.*

### **IN**

1. Vox in – Mark (Hall)
2. Vox in – Nate (Oates)
3. Vox mic – APJ (Sax Stage R)
4. Vox – Andre (Keyboardist)
5. Vox – Chris (Bassist)
6. Vox - Saxy (Sax, keyboardist Stage L)
7. Drum Pad
8. Talkback Mic in – Chris (Bassist)
- 9+10. Guitar in – Nate (Oates)
11. Bass in - Chris
12. Sax+Wind Line out - APJ (Stage R)
13. Sax Mic – Saxy (Stage L)
14. Keys Saxy (Stage L)
- 15+16 Andre Keys

*Drums—w/ corresponding house mics--*

17. Kick
18. Snare
19. Floor Tom
20. Rack Tom
21. Over L
22. Over R
23. Click
24. Tracks

### **Outs from band's on stage in-ears mixer (internal use only):**

- Aux 1 - 1+2 Mark Mix
- Aux 2 - 3+4 Nate Mix
- Aux 3 - 5+6 Andre Mix
- Aux 4 - 7+8 Mat Mix
- Aux 5 – 9+10 Chris Mix,
- Aux 6 – 11+12 APJ Mix
- Aux 7 - 13+14 Saxy Mix



## Input List

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