

The Four Freshmen Symphony Instrumentation

STRINGS:

Violins can divide notes on parts within sections based on how many players they have in their section. The section leaders can assign this.

Violin 1: 8 folders which can accommodate 16 players (2 per stand/folder)

Violin 2: 7 folders which can accommodate 14 players (2 per stand/folder)

Viola: 5 folders which can accommodate 10 players (2 per stand/folder)

Celli: 5 folders which can accommodate 10 players (2 per stand/folder)

Basses: 4 folders which can accommodate 8 players (2 per stand/folder)

WOODWINDS:

Flute 1: 1 folder, 1 player

Flute 2: 1 folder, 1 player

Oboe 1: 1 folder, 1 player

Oboe 2: 1 folder, 1 player

Clarinet 1(in Bb): 1 folder, 1 player

Clarinet 2(in Bb): 1 folder, 1 player

Bass Clarinet(in Bb): 1 folder, 1 player

Bassoon 1: 1 folder, 1 player

Bassoon 2: 1 folder, 1 player

BRASS:

Horn 1(in F): 1 folder, 1 player

Horn 2(in F): 1 folder, 1 player

Horn 3(in F): 1 folder, 1 player

Horn 4(in F): 1 folder, 1 player

Trumpet 1(in Bb): 1 folder, 1 player

Trumpet 2(in Bb): 1 folder, 1 player

Trumpet 3(in Bb): 1 folder, 1 player

Trombone 1: 1 folder, 1 player

Trombone 2: 1 folder, 1 player

Bass Trombone 3: 1 folder, 1 player

Tuba: 1 folder, 1 player

PERCUSSION: 1 folder: copies for 2 players

Instruments on charts: Tympani, Glockenspiel (bells), triangle, vibraphone (soft yarn mallets), Suspended Cymbal (soft yarn mallets), Mark Tree/Keys

Timpani: 1 folder

HARP(can be substituted with piano if necessary): 1 folder, 1 player

PIANO: 1 folder, 1 player

Note on Piano/Harp: If there is no harpist we definitely need a pianist. If there is a harpist we don't necessarily need a pianist. If there is both we can accommodate both.

The Four Freshmen provide vocals and own rhythm section (bass, guitar, drums)

